

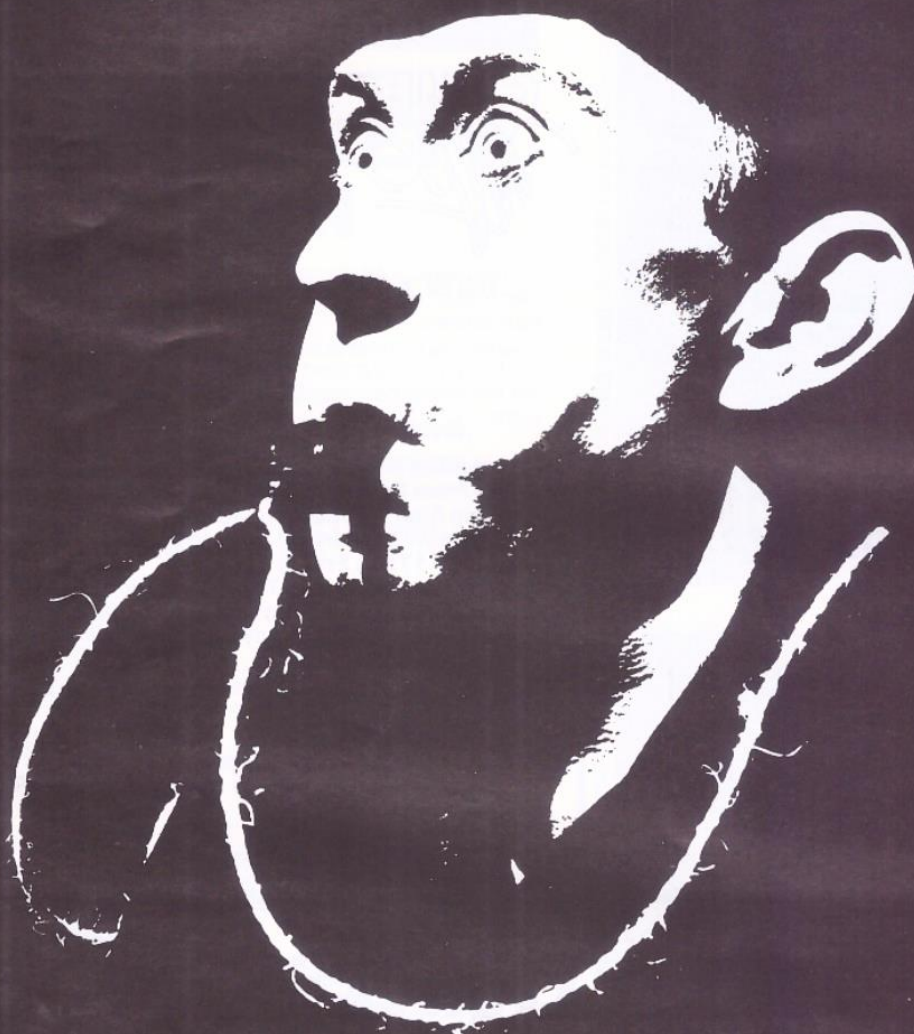
riverside

RIVERSIDE STUDIOS MONTHLY NEWSLETTER

JULY

FREE

NOW OPEN 7 DAYS A WEEK



BARRY MCGOVERN IN *I'LL GO ON* — PHOTO AMELIA STEIN

THEATRE – *I'LL GO ON* starring Barry McGovern

DANCE –

MUNA TSENG DANCE PROJECT / WORKSHOPS

● GLC DAY OF DEBATE

CLUB MIX ● LENNY HENRY ● FREE JAZZ ● BOOKSHOP ● RESTAURANT ● BAR

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PARMINDER VIR OGBURN ARCHIVE
ARTS ARCHIVE

NEWS

February's production of Beckett's *Enough, Footfalls & Rockaby*, starring **Billie Whitelaw**, will play at the **Pepsico Summer Fair Festival**, Purchase, New York, from July 31.

APPOINTMENTS

Caroline Pinder has recently been appointed **Education Community Officer** to build up contacts with community groups, educationalists and to develop a variety of new training initiatives.

Anne Caulfield, as **Script Development Assistant**, will be running workshops and rehearsed readings for the best of new plays received at Riverside.

LENNY HENRY — PHOTO TREVOR LEIGHTON



PRETTY BOY WAYNE — PHOTO LEO



VARIETY

11-12 July 8.30pm

THE LENNY HENRY COMEDY TRY-OUT

You too can be a comedy victim. Come and see **Lenny Henry** try out some new material and try not to slip in some of the old bits!

Tickets £6.00

Proceeds to charity! Hammeraid and Sickle Cell Anaemia Relief



15-19 July 7.30pm

AT RIVERSIDE

by arrangement with

LVW/π &



Catch a taste of what's new on the streets and in the clubs. Discover the best in jazz, poetry, reggae, rap, soul, comedy and dance **before** it hits your screens.

Each night will be hosted by **Pretty Boy Wayne**, with no help from Club Mix's infamous bouncers **Shift 'n Zed**. With surprise special guests each night.

MUSIC

FREE SUN LUNCHTIME JAZZ

6 July noon-2pm

STUART BROWN QUARTET play modern jazz.

13 July noon-2pm

THE PHILLIP GAILLARD QUINTET play standards from the swing/bop era, recreating the sounds of greats like Charlie Parker and Miles Davis.

20 July noon-2pm

THE FROGGITS are back by popular demand with their very own brand of swing and boogie.

27 July noon-2pm

THE CONWAY BROTHERS. A circus of comedy, music and cabaret.

Introducing on Tuesday 15th & Wednesday 16th — music from Banana Boat Company. Cool jazz from **Alumni** featuring **Alan Weekes** on guitar & **Cleveland Watkiss** on vocals. Rapping from **Dynamic 3**. African Dance from **Shikisha** & on **Thursday 17th & Friday 18th jazz and soul from The Temps** featuring the wicked female vocalists **J and B**. More rapping from **Papa JCP**. & London's newest black dance company **IRIE!** performing **Reggae Suite** **Saturday 19 — Benjamin Zephaniah** — Britain's leading dub poet & **IRIE!** dance company.

PLUS poetry from **Iyamide Hazeley**. French lover's rock from **Bernadette Ginot**, comedy & song from **Jenifer Redman** and the **Club Mix Posse!**

Tickets £5.50 (£4.00 concessions)

riverside studios

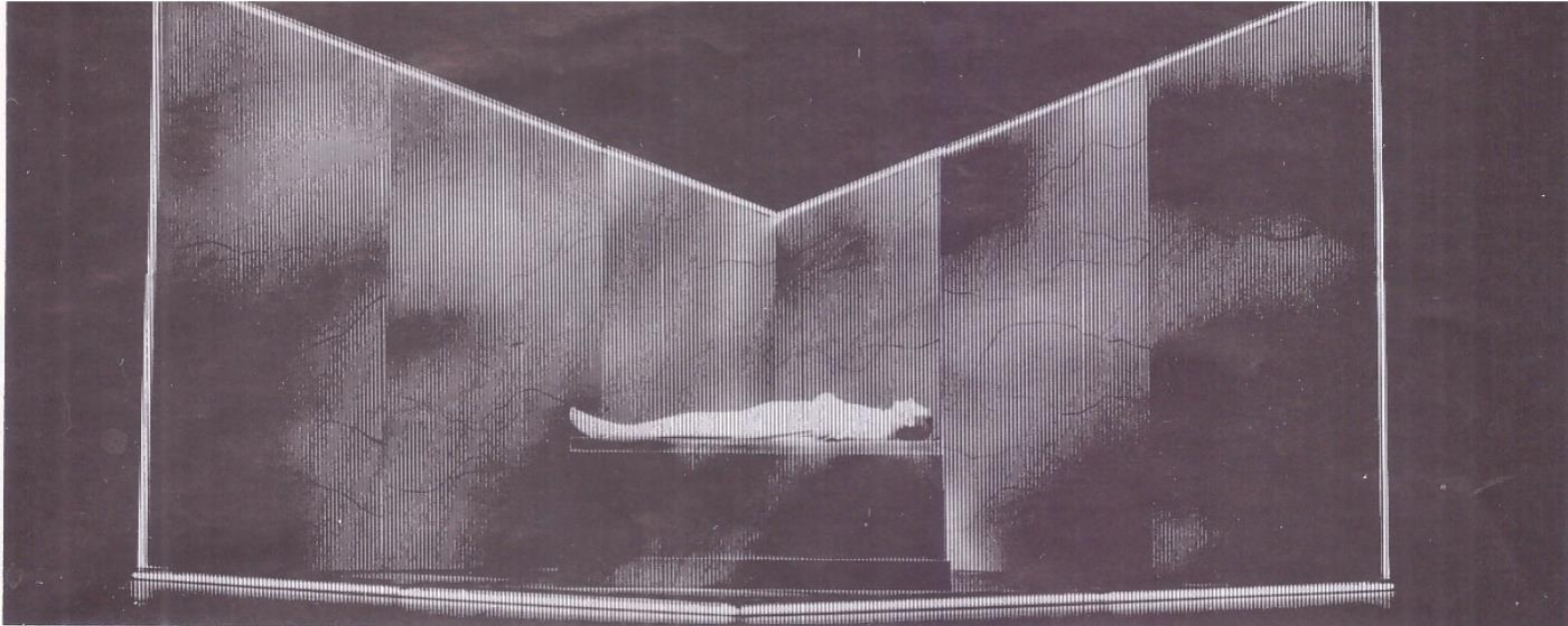
Crisp Road Hammersmith W6 9RL • Administration 01-741 2251 • Box Office 01-748 3354

Riverside is funded by **The Arts Council of Great Britain**, the **London Borough of Hammersmith & Fulham** and **The London Boroughs Grants Unit**. Riverside would like to record its gratitude for this support which has allowed us to continue to serve the people of London.

Riverside: Norman Jones / Renée Lowes (Editorial) • Christine Cort (Advertising) • Nigel Coke / AdCo (Art Direction) • Christabel Gurney / Words Illustrated (Typesetting) • Warnes Mail Marketing (Print & Mail-out) • London Calling (Distribution). All correspondence to Norman Jones / Press Office / Riverside Studios / Crisp Road / London W6 9RL (☎ 01-741 2132 / 2251)

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PARMINDERVIR OF BLACK & ETHNIC ARTS ARCHIVE
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BARRY MCGOVERN IN *I'LL GO ON* — PHOTO AMELIA STEIN

THEATRE

until 6 July 8pm

SAMUEL BECKETT CELEBRATION

KRAPP'S LAST TAPE starring Max Wall.
Directed by Ewan Hooper

"This is a masterpiece of comic acting. It is hard to think of any other actor in the role" — *The Guardian*

ENDGAME starring Sylvester Morand,
Tony Rohr, Izolde Cazelet & Maurice
Blake.

"..... beautifully prepared, bleak and absorbing. Dedicated performance from all." — *The Financial Times*

Tickets £7.00, £5.00 (£4.00 concessions)

Matinées Sundays 3.30pm (£4.00)

No performance Mondays

A Riverside Studios / Quadrant Production

22 July-10 August 8pm

THE DUBLIN GATE THEATRE PRODUCTION OF
I'LL GO ON

starring **Barry McGovern**

Based on the Samuel Beckett trilogy *Molloy*, *Malone Dies*
& *The Unnamable*.

"Riotously funny" — *Time Out*

"One of the most remarkable, most original and most haunting prose
works of the century" — *Times Literary Supplement*

The foremost interpreter of Beckett in Ireland, **Barry McGovern** has had enormous success with *I'll Go On* since its premier at the Dublin Gate Theatre for the '85 Dublin Theatre Festival. Following its accolades and awards (Barry McGovern's Best Actor Award in the '85 Harveys Irish Theatre Awards with a nomination for Best Design for **Robert Ballagh** — one of Ireland's most important living artists), the show has been invited to both the Holland and Edinburgh Festivals and after its visit to Riverside it goes on a world tour. It's most recent success was at the Maison des Cultures du Monde, Paris, in the celebrations to mark Samuel Beckett's 80th birthday.

The show is a concept of **Michael Colgan**, Director of Gate Theatre, with direction by **Colm O'Briain**, former Director of the Arts Council of Ireland.

22 July-10 August 8pm

23 July Press Night 7.30pm

3 August Matinée 4.00pm

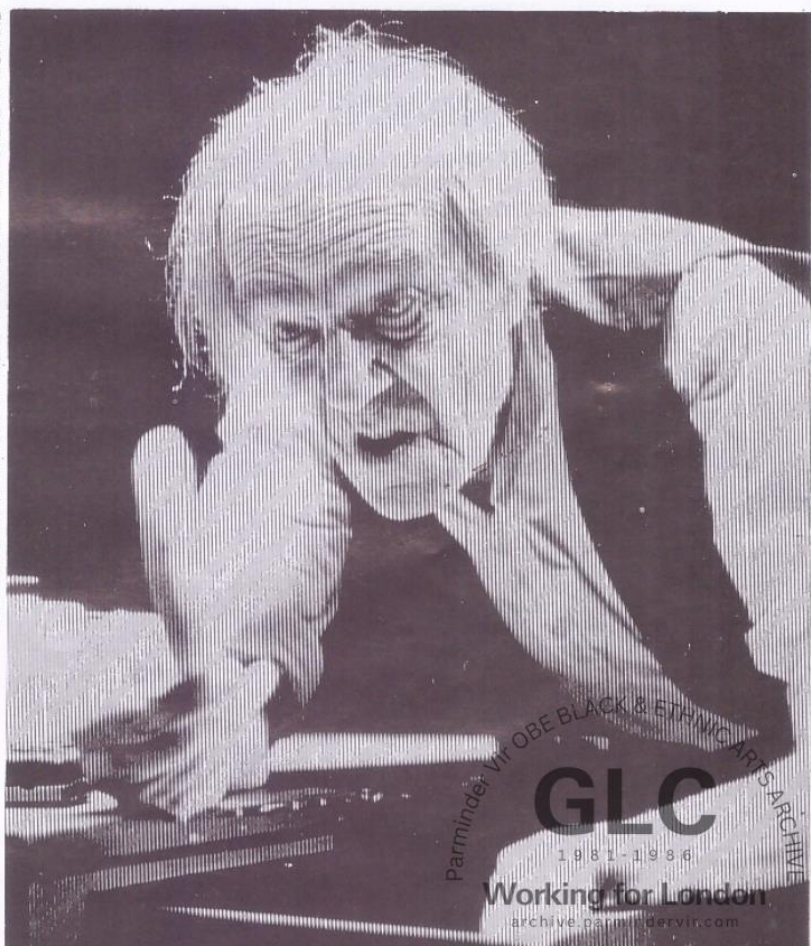
No performance Mondays or on 27 July

Tickets: £6.00 (£4.00 concessions)

SYLVESTER MORAND & TONY ROHR — PHOTO KATE HOOPER



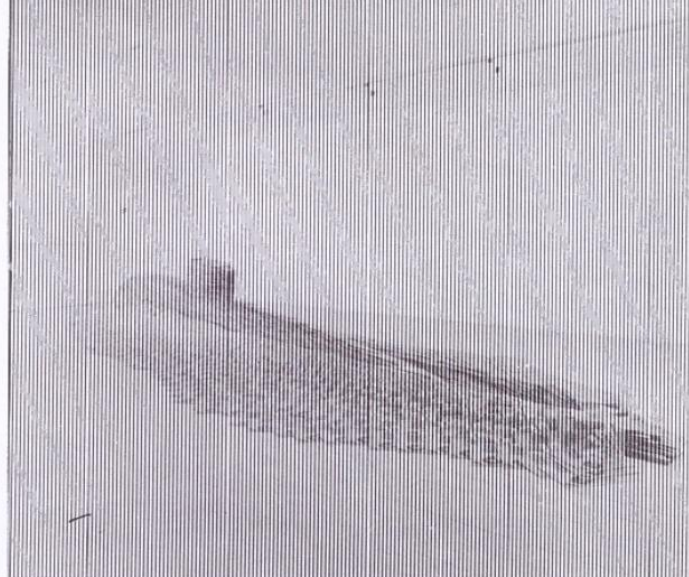
MAX WALL IN *KRAPP'S LAST TAPE* — PHOTO STEPHEN MORETON PRICHARD



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BLUSH EARTH PETER DAVIS



DAVID MACH SILENT RUNNING

GALLERY EVENTS

The Visual Arts Programme at Riverside Studios is sponsored by the Stanley Thomas Johnson Foundation, Berne, Switzerland.

FOYER

16 July-10 August

Open every day 12 noon-11pm

PETER DAVIS / COMMON NATURE

Since leaving the Royal College of Art in 1984, **Peter Davis** has worked in performance, tapestry, pictures on glass and photographic montage. Now for the first time using oil paint, he has produced a startlingly imaginative body of work, incorporating familiar images — ranging from a packet of fruit pastilles to a deer from Richmond Park — in dreamlike and evocative combinations. He will be making a special installation for Riverside's foyer and alcove exhibition spaces.

Peter Davis lives in South Lambeth and works from his studio in Richmond. His work was included in the memorable, 3-day ZG GALA held at Riverside just over a year ago.

GALLERY

until 13 July Tues-Sun noon-8pm

INTERFERENCE

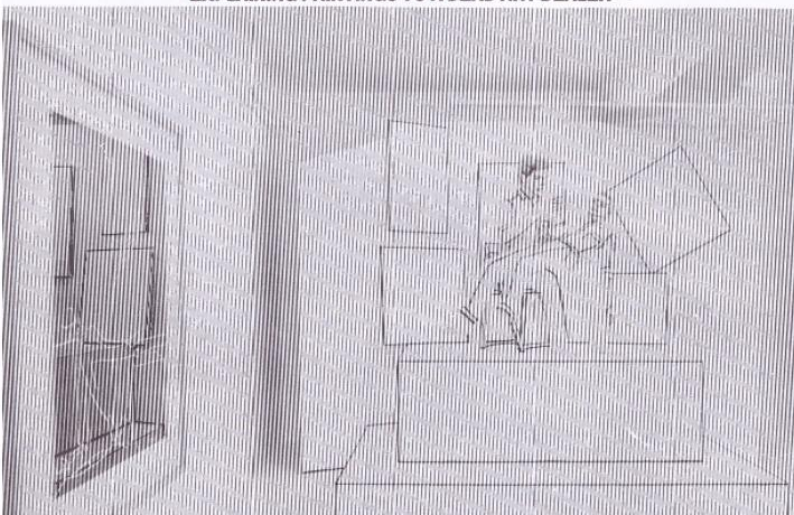
TONY BENN, JOHN CHAPLE, MAX FENTON, ANDREW HEARD, JOANNA KIRK, RAYMOND O'DALY, SUZANNE TREISTER with **Raymond O'Daly** performing *Explaining Paintings to a Dead Art Dealer* in the Gallery on Saturdays and Sundays, 12-8pm

FOYER

until 13 July

JOHN WILKINS: CORNFIELDS

EXPLAINING PAINTINGS TO A DEAD ART DEALER —



GALLERY

21 July-10 August — Installation

13 August-7 September — Exhibition

DAVID MACH: INSTALLATION

One of Britain's most exciting and innovative young sculptors, **David Mach** has been described as someone who 'conjures the most extraordinary experience from the most ordinary objects; he makes the everyday miraculous'.

Mach will be creating a special installation in the Gallery using over 30 tons of magazines and familiar household objects.

David Mach was born in Fife, Scotland and now lives and works in London. He has exhibited widely in England and abroad, his most recent successes being at the Bath Contemporary Art Fair and the International Contemporary Art Fair in London.

INSTALLATION VIEWING TIMES

Mach will be installing from 21 July to 10 August. If you are interested in watching the artist work, please call the gallery to arrange a time (☎ 741 2251). *Sponsored by the Henry Moore Foundation.*

ART WORKSHOPS

15, 16, & 17 July

A number of artists including **Houria Niati, David Leapman** and **Mark Ingham** will conduct practical workshops in the Gallery for primary and secondary school groups.

For further information and bookings please contact **Kate Macfarlane** or **Adrian Burnham** ☎ 741 2251.

GALLERY

RIVERSIDE ARTISTS' GROUP

An Association of West London Artists

RAG's inaugural event on 21 May was an opportunity to see slides of members work. It attracted over 50 artists whose wide range of high quality work revealed the diversity and commitment of artists working in West London.

RAG is now actively engaged in looking for new exhibition and studio spaces and has become involved in local initiatives. RAG's slide and information library has now been set up next to the Gallery. The group has been invited to participate in **Hammeraid** and are planning to raise funds for the starving in Africa. **BECOME INVOLVED AND JOIN RAG NOW.** Membership forms are available from Riverside Studios.

RAG's next event is on **Thursday 3 July** at Riverside Studios. There will be an open meeting from 7-8pm to discuss broad topics and achievements so far (in the room on the roof). This will be followed at 8pm by Dutch artist **Krijnie Beyen** who will give a **DUTCH PERSPECTIVE ON ENVIRONMENTAL ART**, with slides, information and discussion (in the cinema). Food will be available. Tickets available on door — 50p for members of RAG, £1 non-members.

For further details contact **Kate Macfarlane** at Riverside (☎ 741 2251).
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DANCE

25-27 July 8.30pm

MUNA TSENG DANCE PROJECT presents WATER TRILOGY AND WHAT'S THE RUSH

Fascinated by the motion, sound and symbolism of water, the New York based dancer **Muna Tseng** has combined these elements to create an exquisite dance/theatre/ritual performance *Water Trilogy* — the highlight of last year's London American Festival.

Evoking the delicacy, power and mysticism of water, Muna Tseng's dance, based on the Japanese Noh drama, integrates modern dance and new elements of visual theatre with a style typically oriental in its aesthetic minimalism. 'Water, Water', a ritual for 6 Asian dancers and 36 crystal goblets, concludes with a quartet of intricate footwork and martial art energy. Throughout the performance there is pouring and manipulation of water, fragile crystal props, structured with new music on synthesizer and glass harmonica by composers **Mike Vargas** and **Bruce Tovsky**.

"A subtle and beautiful dance by a highly talented artist" — The Daily Telegraph

"Muna Tseng is an exquisite dancer with breathtaking projection" — The New York Times

"..... mesmerizing to watch" — The Washington Post

Muna Tseng stands as the inheritor of famed solos such as *Transformations of Medusa* from her mentor, choreographer **Jean Erdman**.

Water Trilogy at Riverside Studios will be Muna Tseng's only UK stop. From here she goes on to Athens' Summer Arts Festival in Greece.

Tickets: £5.00 (£3.50 concessions)

Presented with the assistance of **Visiting Arts**

3-4 July 10.30-4.30

INDEPENDENT DANCE WORKSHOPS ISHII MITSUTAKA

Ishii Mitsutaka, a central figure in the Japanese Buto dance movement returns to London to give a 2 day workshop following his recent performances of his Buto *Jizai* at the Serpentine Gallery in June.

"I do not try to dance by myself, but rather to find the thread of movement which comes from other people. The thread that makes both me and others move freely. We need a spirit of real connection which goes through self and others" — Ishii Mitsutaka

"In our body history is hidden, collected and will appear in each detail of our expression." Hijikata Tatsumi (1928-1986)

With support from **The Japan Foundation, London**
Tickets: 2 days £20.00 (£15.00 concessions)

6 July 11am-4pm

ROSEMARY BUTCHER IMPROVISATIONAL TECHNIQUES

Following Rosemary Butcher's May retrospective of 10 years of her choreographic work, she gives a workshop on improvisational techniques, finding and developing movement ideas.

Tickets: £10.00 per day (£6.00 concessions)

Independent Dance information: **Julia Carruthers** (☎ 581 5018)

MUNA TSENG IN WATER MYSTERIES — PHOTO LOIS GREENFIELD

ISHII MITSUTAKA



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SUMMER HOLIDAY PROJECTS FOR YOUNG PEOPLE

CIRCUS

22 July-2 August

ALBERT & FRIENDS INSTANT CIRCUS

A two week project for 7-14 year olds.

This is the third summer of a circus workshop project involving one week's workshop in performance skills, juggling, stilt-walking, tumbling and clowning followed by a borough wide tour of the circus in the parks.

Workshops: Tuesday 22-Friday 25 July .10.00am-4.00pm

Tour of circus: Tuesday 29 July-Saturday 2 August

Fee: £5.00

Further details and application forms from: **Arts and Entertainments**, 181 King Street, W6 (☎ 741 3696) or **Caroline Pinder** at **Riverside Studios** (☎ 741 2251)

2-7 August

SPECIAL CIRCUS PERFORMANCE AT RIVERSIDE STUDIOS

Art workshops for young people. Details in next Newsletter.

DANCE

28 July-1 August 9.30am-5.30pm

ON THE BROADWAY

A dance project for 14-20 year olds.

An intensive week of dance classes, workshops, creative work and visits by guest teachers led by **Joanna Blake**, director of Hammersmith Dance Theatre, 181 Dance Company and the borough's former Dancer in Residence.

No experience is necessary but enthusiasm and commitment are.

Fee £10.00

Further details and application form from **Arts and Entertainment**, 181 King Street, W6 (☎ 741 3696) or **Caroline Pinder** at **Riverside Studios** (☎ 741 2251)

DANCE

5 & 9 July 10.30am-4.00pm

JACKY LANSLEY PHYSICAL LANGUAGE IN THEATRE

MEMORY AND RELEASE

Exploring memory as a source for creative work. Reclaiming memories through physical release and discussion. Developing 'intuitive' skills for the creative process. Looking at the 'beginning' of ideas-understanding where they come from and how to develop them for composition. Looking at 'structure' and juxtaposition.

LANGUAGE

Investigating a text from a physical point of view. Understanding the compatibility of verbal and physical language in theatre ('meaning' is present in movement, dance and visual language and is not only available through words. Heightened physical language and dance form can bring a play to life. The stylisation of a 'natural' situation can reveal 'truth' and reach an audience in ways that a purely naturalistic presentation often evades).

Jacky Lansley is a leading exponent of new dance forms and physical theatre. She has worked with Sally Porter, Yuri Liubimov and now with her own theatre company.

WRITING & POETRY

15-28 July 8.00pm

OUT OF THE BLUE

An 'Open Season' for poets, playwrights and lyricists providing a platform for any London writer to perform. **Tony O'Blimey**, of Poets and Pints fame will compère.

KEN KIVINGSTONE



CONFERENCE

12 July 10.00am-6.00pm

COMMON PURSUITS

Cultural Politics beyond the GLC –
a day of debate

The GLC's cultural policies on sports, arts, etc, have received international acclaim and national condemnation from some quarters. Everything from gay arts festivals to Gaelic football and the London Marathon to Rembrandts at Kenwood House became political issues.

This event is being staged to celebrate and critically examine this unique initiative and its wider implications. It will bring together commentators and practitioners, academics and activists, covering not just the traditional 'arts' but other areas of popular culture — sport, libraries and pop festivals.

Speakers & guests include: **Stuart Hall** (Professor at the Open University), **Ken Livingstone**, **Alan Tomkins**, **Ken Worpole** (GLEB), **John Akomfrah** (Black audio visual collective)

Tickets £5 (£3 concessions) Creche facilities will be provided. Organised by **Sally Townsend**, Deputy Editor *Marxism Today*, **Franco Bianchini**, Manchester University, **Alan Tomkins**, Policy Advisor GLC. Further details from **Martin Pople**, *Marxism Today*, 16 St John Street, London EC1 4AY, (☎ 251 4406 ext 139).

PLAY READINGS

NEW PLAYS IN DEVELOPMENT

rehearsed readings

RIVERSIDE NEW PLAYS PROJECT presents

20 July 7.00pm FREE

THE CAT AND THE MOUSE by **Claire Dowie**

26 July 7.00pm FREE

THE RESURRECTION OF PABLO MOSCOWITZ by **Jonathan Licht**

Contact **Anne Caulfield** (☎ 741 2251 ext 224)

RIVERSIDE WRITERS WORKSHOP presents

27 July 7.00pm FREE

WHEN LAST I DID SEE YOU by **Liselle Kahla**

A hilarious drama concerning the lives of a West Indian family disrupted when Blossom stumbles across her husband 'dead' for fifteen years.

THEATRE

3-12 July noon-11pm

THEATRE DESIGN COURSE

Exhibition of the work of the students of
Group XX (1985-86 Group)

In its twentieth year the Theatre Design Course is a one year course directed by **Margaret Harris** and **Hayden Griffin** assisted by **Brien Vahey** and **Michael Vale**. The course has always been connected to a theatre rather than an art school and its object is to qualify each year ten young people for a career as theatre designers. The instructors are working professional theatre directors, designers and technicians. The course runs on a free plan which allows it to be adapted to suit the needs of each year's group.

The course has recently formed a liaison with the Film and Television Course at Kingston Polytechnic.

KIDS SHOWS

First Saturday in September — the shows begin again — LOOK OUT FOR DETAILS

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BOOKSHOP

Riverside bookshop stocks a wide range of books specialising in Theatre and Poetry. Also contemporary fiction, Women's Studies and Children's Section, plus well stocked back list, together with a comprehensive selection of magazines, posters and cards. Prompt special order service. Open every day 12.00 to 8.00pm.

BLACK THEATRE CO-OP WORKSHOPS

Improvisation and acting skills open to aspiring performers over 16. Tuesdays at 8pm. For further information phone **833 3785**.

BAR & RESTAURANT

Riverside's friendly restaurant offers a wide range of hot meals, salads and snacks at reasonable prices. The restaurant is open from noon to 8.30pm. Coffee and cakes available until 10pm. The bar is open at lunchtimes and every evening. The lively atmosphere makes it an ideal place to meet your friends and enjoy a drink (noon to 3pm & 5.30 to 11pm).

DANCE CLASSES

Tuesday	6.00-7.45pm	CUNNINGHAM-BASED TECHNIQUE / Intermediate / Ellen van Schuylenburch
Wednesday	6.00-7.30pm	BEGINNERS DANCE TECHNIQUE / Intermediate / Sue MacLennan
Thursday	7.00-8.30pm	DANCE & EXERCISE / Community Dance Class / Mooli ten Tusscher
Friday	6.00-7.30pm	OPEN CLASS — focussing upon structural compositional concerns for movement / Yolande Snaith
	7.30-9.00pm	DANCE WORKSHOP — development of improvisational techniques, considering use of contact and kinetic awareness / Intermediate / Rosemary Butcher

All classes £2.00 (£1.50 concessions)

For further information contact **Annie Reddick (01-741 2251 Ext 224)**

BOX OFFICE (☎ 01-748 3354)

Riverside's Box Office is open Tue to Sun from 10am to 8.00pm for telephone enquiries (**748 3354**) and from 12 noon to 8.30pm for personal callers. Telephone bookings are held for a maximum of three days. Tickets must be collected at least 30 minutes prior to the performance. **Concessionary rates** apply to students, the unemployed, pensioners and Equity members. **The party booking rate** is one free ticket for every ten bought. Credit card bookings can be made through **Ticketmaster** (**379 6433**), open Mon to Sat 9am to 8pm, Sundays noon-8pm.

HOW TO GET TO RIVERSIDE STUDIOS

ROAD: Turn left at Hammersmith Odeon into Queen Caroline Street, then left into Crisp Road. Parking facilities in the immediate vicinity of the Studios are limited and are intended for local residents. Ample space is available in the NCP car park a few minutes walk from the Studios, opposite the Odeon cinema.

BUS: to Hammersmith Broadway: 9, 9A, 11, 33, 73, 220, 266, 267, 290.

TUBE: Hammersmith: District, Piccadilly and Metropolitan lines.

PUBLIC OPENING TIMES AT RIVERSIDE

12 NOON-11.00PM / EXCLUDING BANK HOLIDAYS

NOW OPEN 7 DAYS A WEEK

BOOKING FORM

Please fill the form below if you would like us to send you any tickets. Cheques payable to **The Riverside Trust**. Please enclose a self addressed envelope with stamp for return of your tickets. Tickets will be retained for collection by the Box Office when discount for concession is applicable (in which case evidence of identity must be produced on collection).

If you would like to receive our FREE monthly Newsletter just complete the address form & send it to us.

Box Office, Riverside Studios, Crisp Road, Hammersmith, London W6

EVENT	DATE	TIME	NO SEATS	PRICE	TOTAL
1ST CHOICE					
2ND CHOICE					

POSTCODE _____

TOTAL ENCLOSED

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JAMAICA NATIONAL DANCE THEATRE



PHOTO MARIA LA YACONA

STOP PRESS

COMING SOON

11-16 August

JAMAICA NATIONAL DANCE COMPANY

"A Caribbean dance sensation"

For the first time in fourteen years the Caribbean's premier performing arts ensemble returns to Britain as part of the Commonwealth Institute's **Caribbean Focus '86**, a nationwide programme of cultural and educational events.

"The key to all the company's work is an original and distinctive mixture of innocence and sophistication" — The Times

21 August-6 September

THE WOOSTER GROUP with THE ROAD TO IMMORTALITY (PART 2)

One of America's foremost theatrical ensembles visiting the UK for the first time.

"What audiences are really looking at is the future of an art form" — Theatre Communications

"The Wooster Group is remarkable and within that, sometimes astounding" — Boston Globe

"It's deafening pitch, its moments of raw frenzy and emotion, its sparkling farce and imagery strike the gut more than they strike the mind" — The New York Native

BE A FRIEND!! Discounts, Previews, Social Events Help Riverside Studios prosper. Pick up a leaflet at the Box Office & join **NOW!!**

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Between 11 & 2 we will be pleased to deliver at your request

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30 FULHAM PALACE RD
HAMMERSMITH
TAKE AWAY KEBABS & HAMBURGERS ARE OUR SPECIALITY!
★ Buy two kebabs or two hamburgers and get a third one free, only in July

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JULY CALENDAR

Tue 1	noon-8.00pm 8pm	INTERFERENCE/CORNFIELDS - Exhibition Continues KRAPP'S LAST TAPE / ENDGAME
Wed 2	8.00pm	KRAPP'S LAST TAPE / ENDGAME
Thu 3	10.30-4.30pm noon-11.00pm 8.00pm	ISHII MITSUTAKA - Workshop THEATRE DESIGN SCHOOL EXHIBITION Opens KRAPP'S LAST TAPE / ENDGAME
Fri 4	10.30-4.30pm 8.00pm	ISHII MITSUTAKA - Workshop KRAPP'S LAST TAPE / ENDGAME
Sat 5	10.30-4.30pm 8.00pm	JACKY LANSLEY - Workshop KRAPP'S LAST TAPE / ENDGAME
Sun 6	11.00-4.00pm noon-2.00pm 3.30pm 8.00pm	ROSEMARY BUTCHER - Workshop STUART BROWN QUARTET - Jazz KRAPP'S LAST TAPE / ENDGAME KRAPP'S LAST TAPE / ENDGAME - Final Performance
Mon 7	noon-11.00pm	Bar / Restaurant / Bookshop / Open
Tue 8	noon-11.00pm	Bar / Restaurant / Bookshop / Gallery Open
Wed 9	noon-11.00pm	Bar / Restaurant / Bookshop / Gallery Open
Thu 10	noon-11.00pm	Bar / Restaurant / Bookshop / Gallery Open
Fri 11	8.30pm	LENNY HENRY
Sat 12	10.00-6.00pm noon-11.00pm 8.30pm	GLC - DAY OF DEBATE THEATRE DESIGN COURSE EXHIBITION Closes LENNY HENRY
Sun 13	noon-2.00pm noon-8.00pm	PHIL GAILLARD QUINTET - Jazz INTERFERENCE / CORNFIELDS EXHIBITIONS Close
Mon 14	noon-11.00pm 8.00pm	Bar / Restaurant / Bookshop / Gallery Open OUT OF THE BLUE
Tue 15	7.30pm	CLUB MIX
Wed 16	9.30-4.00pm noon-11.00pm 7.30pm	ART WORKSHOPS PETER DAVIS - Exhibition Opens CLUB MIX
Thu 17	9.30-4.00pm 7.30pm	ART WORKSHOPS CLUB MIX
Fri 18	9.30-4.00pm 7.30pm	ART WORKSHOPS CLUB MIX
Sat 19	10.30-4.00pm 7.30pm	JACKY LANSLEY - Workshop CLUB MIX
Sun 20	noon-2.00pm 7.00pm	THE FROGGITS - Jazz THE CAT AND THE MOUSE - Playreading
Mon 21	noon-11.00pm	Bar / Restaurant / Bookshop / Open
Tue 22	10.00-4.00pm 8.00pm	CIRCUS WORKSHOP I'LL GO ON
Wed 23	10.00-4.00pm 7.30pm	CIRCUS WORKSHOP I'LL GO ON - Press Night
Thu 24	10.00-4.00pm 8.00pm	CIRCUS WORKSHOP I'LL GO ON
Fri 25	10.00-4.00pm 8.00pm 8.30pm	CIRCUS WORKSHOP I'LL GO ON MUNA TSENG
Sat 26	7.00pm 8.00pm 8.30pm	THE RESURRECTION OF PABLO MOSCOWITZ - Playreading I'LL GO ON MUNA TSENG
Sun 27	noon-2.00pm 7.00pm 8.30pm	THE CONWAY BROTHERS - Jazz WHEN LAST I DID SEE YOU - Playreading MUNA TSENG
Mon 28	9.30-6.00pm 8.00pm	ON THE BROADWAY OUT OF THE BLUE
Tue 29	9.30-6.00pm 8.00pm	ON THE BROADWAY I'LL GO ON
Wed 30	9.30-6.00pm 8.00pm	ON THE BROADWAY I'LL GO ON
Thu 31	9.30-6.00pm 8.00pm	ON THE BROADWAY I'LL GO ON
AUGUST		
Fri 1	9.30-6.00pm 8.00pm	ON THE BROADWAY I'LL GO ON
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Organised by Sally Townsend, Marxism Today · Franco Bianchini, Manchester University · Alan Tomkins, Policy Adviser to the GLC
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